information available from our 1976 catalogue by Andrea Norris and Ingrid Weber into a centralized spreadsheet in order to upload it to the Bowdoin Museum of Art online database, with the intention of updating new scholarship in the future. I and my research partne \times u \times K \times } [í \times U o • } o } I detail at the medals in the collection itself.

Our research included taking an overview of the breadth of the medal collections. I focused on the history of the origin of portrait medals, how they were inspired by the humanist passion of collecting ancient Roman coins and admiration for the portraiture on these coins. This study of coins subsequently